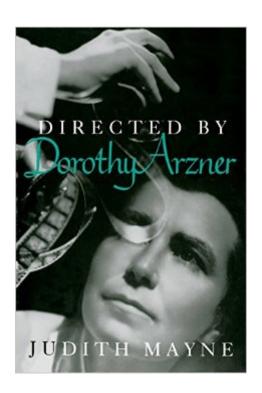
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Directed By Dorothy Arzner (Women Artists In Film)





Synopsis

Dorothy Arzner was the exception in Hollywood film historyâ •the one woman who succeeded as a director, in a career that spanned three decades. In Part One, Dorothy Arzner's film careerâ •her work as a film editor to her directorial debut, to her departure from Hollywood in 1943â •is documented, with particular attention to Arzner's roles as "star-maker" and "woman's director." In Part Two, Mayne analyzes a number of Arzner's films and discusses how feminist preoccupations shape them, from the women's communities central to Dance, Girl, Dance and The Wild Party to critiques of the heterosexual couple in Christopher Strong and Craig's Wife. Part Three treats Arzner's lesbianism and the role that desire between women played in her career, her life, and her films.

Book Information

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